

APPLICATION FOR CANDIDACY FOR MASTER OF FINE ARTS  
IN THE FIELD OF DANCE

Students must obtain required signatures before filing application. Candidates must be registered or using filing fee in quarter in which the degree is to be awarded.

NAME Mr./Ms. \_\_\_\_\_ SID \_\_\_\_\_  
Print Name as It Appears on Official Record (First Middle Last)

PRESENT ADDRESS: \_\_\_\_\_

FUTURE ADDRESS: \_\_\_\_\_ as of: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

DEGREES RECEIVED (Dates/Institutions/Locations): \_\_\_\_\_

EXPECTED DEGREE DATE: December 20\_\_\_\_\_; March 20\_\_\_\_\_; June 20\_\_\_\_\_; August/Sept. 20\_

STUDENT SIGNATURE \_\_\_\_\_

By signing this application, I give UCR permission to publish my name and degree information in official campus Commencement publications. (Check the box below if you **do not** wish to have your name published.)

I **do not** wish to have my name and degree information published in official campus Commencement publications.

Plan II (Research Project)

1. Project Proposal Acceptance Date \_\_\_\_\_

2. Final Project Submitted/Accepted Date \_\_\_\_\_

3. Under the guidance of (list faculty members):

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

4. Written Paper Submitted Date \_\_\_\_\_

**Do Not Write Below This Line**

Residence (3qtrs) \_\_\_\_\_ GPA \_\_\_\_\_

Requirements to be Completed  
Prior to Degree Conferral:

Courses Required:	<u>100</u>	<u>200</u>	<u>24</u>	<u>Total</u>	<u>52</u>
Courses Completed:	<u>100</u>	<u>200</u>		<u>Total</u>	
Courses in Progress:	<u>100</u>	<u>200</u>		<u>Total</u>	
To Be Completed:	<u>100</u>	<u>200</u>		<u>Total</u>	

Date Project Accepted: \_\_\_\_\_

Written Paper Submitted: \_\_\_\_\_

Advancement Date: \_\_\_\_\_

I. Admission Deficiencies (if any were present at time of admission, please indicate how they were met): \_\_\_\_\_

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II. Core Courses (list quarter taken and grade received):

A. MFA Core Courses

COURSE	QTR TAKEN	GRADE	UNITS
DNCE 240			4
DNCE 241			4
DNCE 242			4
DNCE 243			4

B. Dance History Core Courses -16 units or 4 out of the following 5 courses (the last course can be any 4-unit 200-level Dance course excluding 280 and 290-299)

COURSE	QTR TAKEN	GRADE	UNITS
DNCE 254			4
DNCE 255			4
DNCE 257			4
DNCE 258			4
DNCE			4

C. 8 units of course work relevant to research project

COURSE	QTR TAKEN	GRADE	UNITS

D. 12 units of DNCE 297 or 299

COURSE	QTR TAKEN	GRADE	UNITS

**TOTAL UNITS:** \_\_\_\_\_

\_\_\_\_\_  
Graduate Advisor's Signature

\_\_\_\_\_  
Date